

"God Rest Ye Merry Gentlemen"

Traditional
arr: Yeung.j and Anthony DeBruyn

$\text{♩} = 132$

B $\flat$ Clarinet

p

Viola

mf

5 **A**

B $\flat$ Cl.

Vla.

14

B $\flat$ Cl.

Vla.

23 **B**

B $\flat$ Cl.

Vla.

32 **C**

B $\flat$ Cl.

Vla.

40

B♭ Cl.

Vla.

42

B♭ Cl.

Vla.

46

B♭ Cl.

Vla.

50 **D**

B♭ Cl.

Vla.

54 **F**

B♭ Cl.

Vla.

58

B♭ Cl.

Vla.

G

63

B $\flat$ Cl.

Vla.

67

B $\flat$ Cl.

Vla.

71

$\text{♩} = 100$

B $\flat$ Cl.

Vla.

$\text{♩} = 80$

B $\flat$ Clarinet

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$\text{♩} = 132$

A

8 *p* *mf*

14

B

21

28

C

35

42

D

47

52

F

56

G

62

67

70 $\text{♩} = 100$ $\text{♩} = 80$

This musical score is for a B-flat Clarinet part. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as quarter note = 132. The score is divided into sections labeled A, B, C, D, F, and G. Section A starts at measure 1 and ends at measure 7. Section B starts at measure 8 and ends at measure 13. Section C starts at measure 14 and ends at measure 20. Section D starts at measure 21 and ends at measure 27. Section F starts at measure 28 and ends at measure 34. Section G starts at measure 35 and ends at measure 41. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamics like *p* (piano) and *mf* (mezzo-forte) are indicated. The piece concludes with a double bar line and a final whole note chord.

Viola

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 $\text{♩} = 132$ **A**7 *mf*

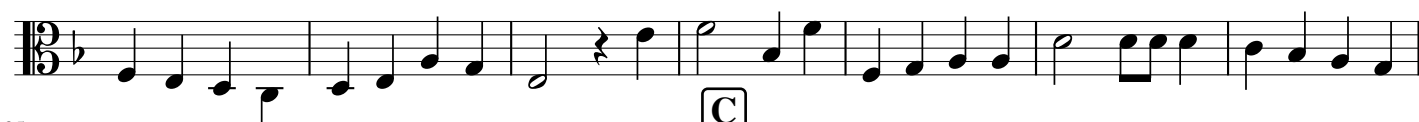
14

**B**

21



28

**C**

35



42

**D**

48

**F**

54



60

**G**

66

 $\text{♩} = 100$ 

72

 $\text{♩} = 80$ 